

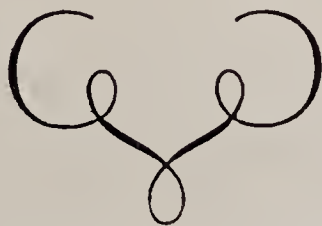
EMERSON COLLEGE
THEATRE ARTS DEPARTMENT

presents

“THE BEAUX’ STRATAGEM”

by

GEORGE FARQUHAR



December 9th, 10th and 11th

8:30 P.M.

“THE BEAUX’ STRATAGEM”

Directed by MRS. GERTRUDE BINLEY KAY

Stage Manager

GAIL MORGENROTH

Scene Designer

DOROTHY GEOTIS

Technical Director

HARRY MORGAN

Lighting Designer

JERRY KARIM

Master Carpenter

SAM BEAULIEU

Production Coordinator

PAUL JOHN AUSTIN

Costume Designer

ANNETTE BARRON

Make-up Director

JACK STEIN

Master Painter

PATRICIA TRAPP

Assistant Stage Manager

PRESTON FISCHER

Choreography by LORA CHASE

CAST OF CHARACTERS

(in order of appearance)

BONIFACE.....	Paul John Austin
CHERRY.....	Santina Rella
AIMWELL.....	James La Ferla
ARCHER.....	Louis Lopez-Cepero
DORINDA.....	Barbara Gantz
MRS. SULLEN.....	Susan Lightbown
SQUIRE SULLEN.....	Anthony Di Fruscia
SCRUB	Jackie Washington
GIBBET.....	Jack Hines
GYPSY	Gwen Schlieff
FOIGARD.....	Ivan Haskell
COUNT BELLAIR.....	Dean Cronis
LADY BOUNTIFUL.....	Meredith Russell
BAGSHOT.....	Tom De Simone
HOUNSLOW	Peter Whitten
SIR CHARLES FREEMAN.....	Frank Roberts

SYNOPSIS OF SCENES

- I Scene I The Inn
 Scene II The Gallery at Lady Bountiful's
 Scene III The Inn
- ACT II Scene I The Gallery
 Scene II The Inn
 Scene III The Gallery
- ACT III Scene I The Gallery
 Scene II The Inn
 Scene III The Dressing Room
 Scene IV The Gallery
- Action of the play is in Litchfield, England — 1707.

PRODUCTION STAFF

- Production Consultant*.....Stanley Fudala
- Master Electrician*.....James Carrigan
 CrewJo Mullé, Deena Grossman, Brenda Kramer, Stuart Robbins
- Assistant Make-up Director*.....James La Ferla
- Costumer*.....Beverly Nelson
 CrewKay Schmid, Martha Bortone, Carol Dee, Alison Blake, Earlene Wells, Shirley Jordan, Lesley Maxwell, Annita Mongiovi, Ann Cassella.
- Master of Furniture props*.....Gretchen Van Aken
- Master of Hand props*.....Frank Roberts
 Crews for both..Richard Stugis,* Leonard Stosberg, Susan Aversa, Ronald Bock, Richard Goldstein, Madelon Laub, Joan Rabkin,* Bonnie Weeks,* Linda Rosenberg, Alison Blake, Isabelle De Sarno.
- Master of Sound*.....Timothy Hill
 Scenic CrewAlan Hanson, Don Alsedek, Nancy Carey
 Painting Crew ..Richard Goodman, Nona Egan, Staley Rovenger, Sheila Gillin.
- House Manager*.....Peter Douglas MacLean
 CrewMarty Trachtenberg, Julie Bear, Charity Fletcher, Liz Myerberg, Leigh Ramson.

* Heads of the individual crews.

PRODUCTION NOTES

The stars of the Restoration comic firmament have been five — Etherege, Wycherley, Congreve, Vanbrugh, and George Farquhar (1678-1707), who was twenty years old when he launched his "protest", had the ability to profit somewhat by it — yet hold to all the best in the older comedy of manners. His two remembered plays were produced on the eve of his early death — *THE RECRUITING OFFICER* in 1706 and *THE BEAUX' STRATAGEM*, in 1707. These plays in many respects marked an advance in drama. The narrow view of London society life is discarded in favor of a wide one on which many scenes and differing characters may be painted. In *THE BEAUX' STRATAGEM*, for instance, one finds the city dandy, but one also finds country aristocrats of differing types, soldiers, even of different nations, a rural innkeeper, and highwaymen. *THE BEAUX' STRATAGEM* is not a moral play, but its breath of country air was at least helpful, and many of its innovations were destined to be influential for more than a generation. The character Cherry would seem to have been a familiar allusion as late as the year of Goldsmith's *SHE STOOLS TO CONQUER*. Highwaymen stalked from *THE BEAUX' STRATAGEM* permanently into the field of English literature. Sheridan owed much to this and others of Farquhar's plays. When all has been said, however, *THE BEAUX' STRATAGEM* and Farquhar belong essentially rather to the Restoration than to the eighteenth century. The typical dramatic product of the early years of the great age of prose and reason was the sentimental comedy.

COMING PRODUCTIONS

SOPHOMORE SHOWCASE.....January 7th and 8th

THE CURIOUS SAVAGE

by DON PATRICK.....January 21st and 22nd

Both under the direction of MRS. NANCY DOLPH